



## REGULATION PACKAGE

### 2026 Virtual Canadian National Taiji Selection Event

British Columbia / Alberta / Ontario

February 14-15, 2026

[WWW.WUSHUCANADA.COM](http://WWW.WUSHUCANADA.COM)

[INFO@WUSHUCANADA.COM](mailto:INFO@WUSHUCANADA.COM)

## I. INTRODUCTION

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Join us for the 2026 Virtual Canadian National Taiji Selection Event! This event is a celebration of the incredible talent and dedication of Wushu athletes and coaches in Wushu, marking a significant milestone in the sport's growth across Canada. With medaling opportunities in various events with the primary purpose of selecting representatives to attend the 5<sup>th</sup> World Taijiquan Championships to be held in Burgas, Bulgaria April 23-30, 2026. Don't miss out on this thrilling celebration of martial arts excellence – come join us and be a part of something truly special!

## II. GENERAL PROGRAM

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Date	Time	Content
Feb 14	TBD	British Columbia Trials
Feb 14	TBD	Alberta Trials Session 1
Feb 15	TBD	Alberta Trials Session 2
Feb 15	5pm-10pm	Ontario Trials

## III. GENERAL INFORMATION

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### General Contacts

**Organizing Committees - WushuCanada, WushuOntario, Wushu KungFu Alberta.**

Contact: Alan Tang

Telephone: +1 (416) 801-5614

E-mail: [info@wushucanada.com](mailto:info@wushucanada.com)

Website: [www.wushucanada.com](http://www.wushucanada.com)

Address: 2370 Midland Avenue, #B23-25, Scarborough, Ontario M1S 5C6

## IV. DATES AND VENUE / ACCOMMODATIONS

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The 2026 Virtual Taiji Selection Event will be held in specified locations in British Columbia, Alberta and Ontario. The Performances will be assessed by a select panel of judges according to the 2026 Canadian Virtual Event Selection Policy.

Event Dates	Entry Deadlines
Competition Day 1 – Feb 14, 2026  Competition Day 2 - Feb 15, 2026	Early Bird January 12, 2026
	Final Entry January 19, 2026

## VENUES

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### British Columbia:

**SYL Wushu Taiji Qigong Institute**

**#140 - 11611 no 5 Road**

**Richmond, BC**

### Alberta:

**Ji Hong Wushu and Tai Chi College**

**11203 105 Avenue**

**Edmonton, AB**

### Ontario:

**Pulse Complex / Sunny Tang Martial Arts Scarborough**

**2370 Midland Ave Unit B23**

**Scarborough, ON**

## ACCOMMODATIONS

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All accommodations are the sole responsibilities of the participants and guests of the events. Travelling participants may contact the organizing committee directly if assistance is required. There are no specific accommodations assigned for these events.

## V. FOOD SERVICES

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Nearby restaurants are available at your own discretion accessible with a vehicle.

## VI. REGISTRATION & FEES

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### A. Registration Requirements:

- Club Membership Tiers apply for all Participants of Selection Events
- If your Club is not a recognized member of WushuCanada you may register as an independent athlete and register through a non-membership rate.
- Extended Waiver of Liabilities is Required for ALL Athletes of the event.

[CLICK HERE](#) for Event PARTICIPANT WAIVER.

Final Entry – Monday, January 19, 2026.

- i. All PAYMENTS AND REGISTRATION entries must be submitted through the Online Registration System for payments. [www.wushucanada.com](http://www.wushucanada.com)

Final Entries must be submitted to the organization committee regarding event selections ONLINE. All sections of the online entry must be completed in full, including the submission of the extended waiver of liabilities for each participant.

- ii. Please ensure you understand the status of your club prior to registration. If unsure be sure to contact us for clarification.
- iii. Entry Fee is \$15.00 for Observers and Spectators valid for both days. (10 and under Free of Charge, no spectators will be allowed in Edmonton)

Membership Accreditation is required for Team leaders and Coaches and are provided to all High-Performance or General Coach Members of WushuCanada ONLY.

iv. **Registration Fees**

<b>Full Club Member</b>	<b>Participant Club Member</b>	<b>Non-Member Club</b>
- First Event - \$100.00	- First Event \$130.00	- First Event \$160.00
- Add Event - \$50.00	- Add Event - \$50.00	- Add Event - \$50.00

v. **Post-deadline Entries or Changes**

After the final entry deadline, any request to change the entry (including late entry) will be handled as follows:

- 1) Late entries after January 19, 2026, are subject to the approval of the Organization Committee and, if accepted, are subject to a late-entry fee of \$100 per participant.
- 2) Replacing a participant is subject to approval by the Organization Committee and, if accepted, is subject to a replacement fee of \$50 per participant.
- 3) If changes are required due to incorrect or missing registration information, those changes are subject to approval by the Organization Committee and if accepted, a fee of \$50 per change will be charged.
- 4) No Refunds will be issued if a participant fails to attend.

## **VII. ARRIVAL & ACCREDITATION**

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- A. **Arrival and transportation for all out-of-town participants is the responsibility of each guest.**
- B. Event Check in: All participants will be listed on the event manifest prior to February 9th, 2026. Participants must ensure they are allocated in the proper events prior to arrival. At the event, roll calls for every division will be handled by the Marshalling Team and can be verified at the Marshalling Station.
- C. The Venue schedule will be posted and distributed after the early bird deadline.
- D. The organizing committee has the right to check the athlete's physical health and credentials, and should it be deemed that an athlete is not healthy or eligible to compete, his or her participation will be revoked without reimbursement.

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## **VIII. TEAM QUALIFICATION & PARTICIPATION**

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**A. Selection Events:**

**5th World Taijiquan Championships**

**Burgas, Bulgaria April 23 - April 30, 2026**

**B. 5th World Taijiquan Championships - Team Composition**

**C. Championship Team Division Top 4 male and Top 4 female athletes in the following order (Total 8)**

**Group A: 1 male and 1 female in the 14-17 age group with the highest combined score of two events**

**Group B: 1 male and 1 female in the 18-29 age group with the highest combined score of two events**

**Group C: 1 male and 1 female in the 30-39 age group with the highest combined score of two events**

**After the above selections, the remaining 2 positions (1 male and 1 female) shall be awarded to the athletes with the next highest combined score of two events, regardless of age group, excluding any athlete already selected into the Championship Team.**

**For Championship Team selection, reserved spots for Group A, Group B, and Group C are conditional upon there being two (2) or more registered athletes in that group and gender category. If there is only one (1) registered athlete in a group and gender category, that reserved spot is eliminated and converted to an open selection spot awarded by highest combined score among all remaining competitors not already selected.**

**D. Demonstration Team Division: Top 8 male and Top 8 female athletes in the following order (Total 16)**

**Group A: 1 male and 1 female in the 10-13 age group with the highest combined score of two events**

**Group B: 1 male and 1 female in the 14-17 age group with the highest combined score of two events \*\*athletes in the Championship Team division group A will also be part of the Demonstration Team group B selection pool\*\***

**Group C: 1 male and 1 female in the 18-29 age group with the highest combined score of two events \*\*athletes in the Championship Team division group B will also be part of the Demonstration Team group C selection pool\*\***

**Group D: 1 male and 1 female in the 30-39 age group with the highest combined score of two events \*\*athletes in the Championship Team division group C will also be part of the Demonstration Team group D selection pool\*\***

**Group E: 1 male and 1 female in the 40-54 age group with the highest combined score of two events**

**Group F: 1 male and 1 female in the 55-69 age group with the highest combined score of two events**

**After the above selections, the remaining 4 positions (2 males and 2 females) shall be awarded to the athletes with the next highest combined score of two events, regardless of age group, excluding any athlete already selected into the Demonstration Team.**

- E. Athletes can only be selected into either the Championship or Demonstration team.**
- F. For a full list of competition events, please refer to section VII Competition Events and Participation.**

## **IX. COMPETITION EVENTS and PARTICIPATION**

- A. Each athlete may, at most, register to participate in 4 events:**
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### **AGE BRACKETS**

#### **Championship Division**

**Group A: 14-17 years (born 2009–2012)**

**Group B: 18–29 years (born 1997–2008)**

**Group C: 30–39 years (born 1987–1996)**

#### **Demonstration Division**

**Group A: 10–13 years (born 2013–2016)**

**Group B: 14–17 years (born 2009–2012)**

**Group C: 18–29 years (born 1997–2008)**

**Group D: 30–39 years (born 1987–1996)**

**Group E: 40–54 years (born 1972–1986)**

**Group F: 55–69 years (born 1957–1971)**

- B. Restricted routines:**

**Simplified 24 Taijiquan & Simplified 32 Taijijian in Championship Events:  
Group A only**

**C. Simplified 24 Taijiquan & Simplified 32 Taijijian in Demonstration Events: Groups  
A, D, E & F only**

**D. Taijiquan Events:**

**Championship Events**

**Optional Routines (with Degree of Difficulty)**

1. Taijiquan
2. Taijijian
3. Taijishan

**New Standardized Routines (without Degree of Difficulty)**

1. Yang Style Taijiquan
2. Yang Style Taijijian
3. Chen Style Taijiquan
4. Chen Style Taijijian

**Compulsory Routines**

1. 1st Set International Wushu Competition Routine Taijiquan (42 Movements)
2. 1st Set International Wushu Competition Routine Taijijian (42 Movements)
3. 3rd Set IWUF Compulsory Taijiquan (36 Movements)
4. 3rd Set IWUF Compulsory Taijijian (39 Movements)
5. 3rd Set IWUF Compulsory Taijishan (40 Movements)
6. Five Styles Taijiquan Competition Routine Yang Style Taijiquan (40 Movements)
7. Five Styles Taijiquan Competition Routine Chen Style Taijiquan (56 Movements)
8. Five Styles Taijiquan Competition Routine Wu Style Taijiquan (45 Movements)
9. Five Styles Taijiquan Competition Routine Wu (Hao) Style Taijiquan (46 Movements)
10. Five Styles Taijiquan Competition Routine Sun Style Taijiquan (73 Movements)
11. Elementary Routine Taijiquan (24 Movements)
12. Elementary Routine Taijijian (32 Movements)

**Demonstration Events**

**Compulsory Routines**

1. Elementary Routine Taijiquan (24 Movements)
2. Elementary Routine Taijijian (32 Movements)
3. 1st Set International Wushu Competition Routine Taijiquan (42 Movements)
4. 1st Set International Wushu Competition Routine Taijijian (42 Movements)

**Traditional Routines**

1. Yang Style Taijiquan



2. **Chen Style Taijiquan**
3. **Wu Style Taijiquan**
4. **Sun Style Taijiquan**
5. **Yang Style Taijijian**
6. **Chen Style Taijijian**
7. **Wu (Hao) Style Taijijian**
8. **Sun Style Taijijian**

## COMPETITION RULES

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### A. Competition Rules and Judging Methods

- i. Unless otherwise stated within these regulations, the competition will be conducted as described:
  - a. All competitions will follow and be conducted in accordance with the most recent IWUF International Taolu Competition Rules and IWUF Traditional Wushu Rules.
  - ii. The Rules and Methods may be interpreted solely at the discretion of the Organization Committee. In the event of language discrepancies in the "Rules" and "Methods", the English text shall prevail.

### B. Event Time Requirements

#### i. Championship Events

Optional Routines (with Degree of Difficulty)

Taijiquan, Taijijian, and Taijishan routines: From 2 minutes 45 seconds to 3 minutes 15 seconds in total duration

1st set of the International Wushu Competition Routines

Taijiquan (42) routine: From 5 to 6 minutes in total duration

Taijijian (42) routine: From 4 to 5 minutes in total duration

3rd set of the International Wushu Competition Routines

Taijiquan (36), Taijijian (39), and Taijishan (40) routines: From 3 to 4 minutes in total duration

Five Styles Taijiquan Competition Routines

Yang style (40), Chen style (56), Wu style (45), Wu (hao) style (46), and Sun style (73) Taijiquan routines: From 5 to 6 minutes in total duration.

New Standardized Routines

Yang style, Chen style Taijiquan routines: From 3 to 4 minutes in total duration

Yang style, Chen style Taijijian routines: From 3 to 4 minutes in total duration

Elementary Routines

Taijiquan (24) routine: From 4 to 5 minutes in total duration

Taijijian (32) routine: From 3 to 4 minutes in total duration

## **ii. Demonstration Events**

Elementary Routines

Taijiquan (24) routine: From 4 to 5 minutes in total duration

Taijijian (32) routine: From 3 to 4 minutes in total duration

1st set of the International Wushu Competition Routines

Taijiquan (42) routine: From 5 to 6 minutes in total duration

Taijijian (42) routine: From 4 to 5 minutes in total duration

Traditional Taijiquan Routines

From 4 to 5 minutes in total duration

Traditional Taijijian Routines

From 3 to 4 minutes in total duration

## **iii. Music Requirements**

Music is required for the following:

Optional routines (with Degree of Difficulty):

Taijiquan, Taijijian, Taijishan

3rd set of the International Wushu Competition Routines:

Taijiquan, Taijijian, Taijishan

Instrumental only; no lyrics or vocalization.

Missing/invalid music results in a 0.5 deduction.

New Standardized Routines

Must match official IWUF teaching videos exactly.

Compulsory Routines

Must be performed according to official IWUF teaching materials.

Traditional Routines

Content must reflect historically accurate movements and stylistic structure.

## **X. UNIFORMS & EQUIPMENT**

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### **Uniform and Equipment Requirements and Procedures**

#### **i. Competition Requirements**

- a. All athletes shall wear uniforms in compliance with IWUF requirements. All athletes must provide their own uniform.**
- b. All weapons must conform to the requirements in compliance with IWUF requirements. All athletes must provide their own weaponry.**

#### **ii. Video requirements at venue**

- a. Format - All Technical Requirements will be handled by the Taiji Technical Committee staff.**
- b. Mandatory On-Camera Verification**

**At the beginning of the recording (before the performance starts):**

**The athlete's four-digit unique identifier will be held up to the camera via a dry erase whiteboard.**

#### **c. One take rule**

**After the intro, the athlete steps out onto the competition area, the camera must not stop recording.**

**The athlete begins immediately.**

**If the camera stops, freezes, or drops frames, the performance is invalid.**

- d. Designated Official to confirm regulation compliance as per virtual competition policy.**

**At each provincial site, a Wushu Canada certified official will be present to ensure:**

**Each athlete is recorded once only per event.**

**Video conforms with regulations and virtual competition policy.**

**Submit a signed form confirming one-take and adherence to policy.**

**Upload deadline - 48 hours upon completion of event.**

#### **iii. Compliance Check at Roll Call Center**

- a. All athletes are required to attend the initial roll call thirty minutes prior to the start of their competition event and be present for all subsequent roll calls. Failure to be present for three roll calls will result in forfeit.**

## XI. PLACING & AWARDS

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### A. Placing & Awards

There will be no immediate awards or certificates provided during the event as the focus is on team selection. The Competition and Demonstration team will be announced following the video judging process by the certified judging panel. Awards and certificates will be allocated after selection is fully completed.

## XII. DRAWING LOTS/SCHEDULE

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All Teams are requested to carefully check all personal and event information after the draw lot date February 9th, 2026.

## HOW TO REGISTER ONLINE

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### Step 1: Purchase your Event Tickets ONLINE

[WushuCanada Registration Payment](#)

Upon Selection, Please Ensure that you understand the status of your club membership, if unsure select non-member club, ask your coach or contact us.

- Purchase the TICKET for the EVENT you wish to participate in.
- Add number of Additional EVENTS
- Select the Tickets you require for Spectators if applicable
- Spectator tickets will be VERY limited due to space.
- Note Invoice Number and proceed to Event Registration.

### Step 2: Follow Link to the Event Registration Page

[WushuCanada – Home to the Canadian Wushu Movement](#)

- Enter Invoice Number
- Enter all required fields
- Attach Extended Waiver of Liabilities
- DONE!

# Virtual Taiji Competition Standards & Policy

2026 Canadian Virtual Taiji Selection Event

## 1. Purpose

This policy establishes the technical, procedural, and integrity standards for recording, submitting, judging, and verifying athlete performances in the 2026 Canadian Virtual Taiji Selection Event.

The objectives of this policy are to:

- Ensure fairness, consistency, and competitive integrity
- Prevent editing, retakes, or manipulation of performances
- Reduce judging bias through anonymization
- Protect athletes from technical failure
- Provide a clear and auditable judging and verification process

## 2. Scope

This policy applies to:

- All athletes participating in the Virtual Taiji Selection Event
- All designated recording sites and officials
- All judges and members of the Technical Committee

This policy operates in conjunction with the official Selection Regulations and Judging Rules.

## 3. Athlete Identification & Anonymization

### 3.1 Athlete Identifier

Each athlete shall be assigned a random four-digit identifier by the Organizing Committee.

Athlete names, club names, and school names shall not appear on video or in judge-facing materials.

### 3.2 On-Camera Verification

Before each performance:

- A designated official must display the athlete's four-digit identifier clearly on a whiteboard.
- The identifier must be visible for at least three (3) seconds.
- No performance may begin without this verification.

## 4. Two-Camera Recording Standard

### 4.1 Camera A – Official Scoring Video (Primary)

Camera A shall be the official judging video.

Requirements:

- Tripod mounted

- Positioned on the centerline, equivalent to the head judge viewing position

- Framed to clearly show:

  - full body, stance angles, hand positions, weapon control (including weapon tip)

  - Limited operator-assisted panning is permitted solely to keep the athlete centered

  - Excessive zooming, frequent reframing, or stylistic camera movement is prohibited

Continuous, uninterrupted recording

Judges shall score only from Camera A, unless otherwise directed by the Technical Committee.

#### 4.2 Camera B – Official Backup Integrity Video

Camera B serves as an integrity and verification backup.

Requirements:

Tripod mounted

Fixed wide-angle shot capturing the entire competition area

No panning, zooming, or reframing

Continuous recording synchronized with Camera A

Camera B may be used by the Technical Committee to:

Verify boundary issues or continuity

Confirm one-take compliance

Replace Camera A only if Camera A is deemed unusable

### 5. Pre-Event Site Testing

Each recording site must complete a test recording prior to the event that includes:

A full routine

Music playback (where applicable)

Upload of the test file to the official Google Drive

Testing must confirm:

Adequate athlete visibility on Camera A

Full area visibility on Camera B

Clear audio capture

Reasonable upload time and file handling

### 6. One-Take Rule

Each athlete is permitted one (1) uninterrupted take per entry.

Both cameras must record continuously from start to finish.

Retakes are not permitted unless both cameras experience verified technical failure.

A designated official must certify one-take compliance.

### 7. Technical & Operational Requirements

#### 7.1 File Specifications

Format: MP4

Resolution: 4K preferred (1080p minimum)

Frame rate: 60 fps

Natural audio only

#### 7.2 On-Site Equipment

Each site must have a computer available to:

offload video files from recording devices,

verify playback,

prevent delays due to storage limitations.

## **8. File Naming, Upload & Platform**

### **8.1 File Naming**

Files must be named: [4-Digit ID]\_[Event Category].mp4.

No personal identifiers may appear in file names.

### **8.2 Platform**

All videos shall be uploaded to an official Google Drive repository managed by the Organizing Committee. Judges receive view-only access via registered judge email addresses.

### **8.3 Upload Deadline**

Videos must be uploaded no later than 11:59 PM local time on the Tuesday following the recording weekend, unless otherwise directed due to verified technical disruption.

## **9. Folder Organization**

Videos shall be organized by:

Event / Routine

Gender (Male / Female)

Age group placement shall be managed through the official athlete ID-to-division mapping held by the Organizing Committee.

## **10. Judging Procedures**

Judges shall score using athlete ID numbers only. Judges may view videos multiple times.

Judges shall: Record scores on handwritten score sheets and enter scores into the designated online system.

Handwritten score sheets must be scanned or photographed and submitted to the Technical Committee.

## **11. Verification & Results Processing**

The Technical Committee shall reconcile handwritten and digital scores.

In case of discrepancy, handwritten scores prevail.

Results require Technical Committee verification prior to release.

## **12. Recording Site Officials**

Each recording site must designate at least one official responsible for:

verifying athlete ID display, confirming one-take compliance, ensuring no editing or retakes occur. Where possible, the official should not be the coach of a competing athlete at that site.

## **13. Disqualification**

An athlete may be disqualified for: edited or manipulated footage, missing or incorrect ID verification, multiple takes, failure to comply with technical or upload standards.

## **14. Final Authority**

Interpretation and enforcement of this policy rest with the Organizing Committee and Technical Committee